

Louise Oliver

Agent Details: Margaret Monaghan at Effective Creative Management
Agent Contact Details T: +44 (0)141 316 0934 / E: info@ecmscotland.com
Spotlight UK Resume: www.spotlight.com/8734-6751-6551
Direct Contact: mslouiseoliver@gmail.com / T: +44 (0)7495 731 256
Show Reel and Voice Reel available at www.mslouiseoliver.com

Height: 5'7

Weight: 140

Eyes: Green

Hair: Auburn / Red

Voice: Alto

TRAINING/EDUCATION

Master of Arts Degree – Theatre and Performance Studies, University of Glasgow
New York Conservatory for Dramatic Arts – Acting for theatre, film & television
Voice Training and Vocal Technique for Musical Theatre – Leslie Giammanco (PACE University, NYC)
Audition Technique – Neal Lerner (YALE, NYC)
Scene Study – Jay Goldenberg (Tisch School of the Arts, NYC)
Shakespeare's Globe, Globe Education, Summer Course (Course Director: Dickon Tyrrell)

THEATRE	ROLE	DIRECTOR	YEAR
Good Sex After Bad Sex	Dove	Dir. Alice Langley	2019
Jock Tamson's Bairns	Kitty Genovese / Bio Queen	Dir. Barry Church-Woods	2019
Pretty Insensitive	Superintendent	Dir. Alice Langley	2018
Men Should Weep	Lizzie Morrison	Dir. Alice Langley	2018
Culture Club	Helen	Dir. Belle Jones	2018
The Stag in December	Sarah	Dir. Greg Andrew	2017
Macbeth	Macbeth	Dir. Morna McGeoch	2017
Joe's NYC Bar	The Singer	Dir. Christian Kieilty	2017
Why Do You Always End Up Here	Mhairi	Dir. Greg Andrew	2016
Private Manning Goes to Washington	Aarons Girlfriend	Dir. Stan Richardson	2016
Girls Will Be Girls	Grace	Dir. Alice Langley	2016
Saint Joan	Robert Di Baudricourt/Brother Ladvenu	Dir. Philip Howard	2016
White Rabbit Red Rabbit	The Actor	Aurora Nova	2015
Some Girl(s)	Lindsay	Dir. Lucio Nieto	2015
Macbeth	Lady Macbeth	Dir. Jeffrey Hardy	2015
Dog Sees God	Van's Sister	Dir. Lucio Nieto	2015
The Faltese Malcon	Jo Cairo	Dir. Alex Vlahov	2014
Waiting for Groucho	Margaret DuMont/Minnie Marx	Dir. Louise Oliver	2007
Lazybed	Judith Cameron	Dir. Louise Oliver	2006
Hedda Gabler	Thea Elvsted	Dir. Steve Bottoms	2005
A Work in Progress	The Girl	Dir. Louise Oliver	2005
Rocky Horror Picture Show Abigail's	Janet Weiss	Dir. F. McDaniel	2004
Abigail's Party	Angela	Dir. Gordon Hunt	2002
The Steamie	Dolly Johnson	Dir. Odette Frazer	2002
The Crucible	Abigail Williams	Dir. Odette Frazer	2002
A Midsummer Night's Dream	Helena	Dir. Odette Frazer	2001

FILM / TV / NEW MEDIA	ROLE	DIRECTOR / COMPANY	YEAR
Familiar Stranger (VR / V.O. / Theatre)	Magazine Soldier	Dir. Deborah Moody	2018
Outlander: Season 4 (Television)	Prudence Forbes	Dir. Marizee Almas	2018
On the Inside: Episode 2 (Web Series)	Officer Kerrie Walker	Dir. Emma Morrison	2017
On the Inside: Episode 1 (Web Series)	Officer Kerrie Walker	Dir. Emma Morrison	2017
Glued (Short Film)	Karen	Dir. Craig McCafferty	2016
Gym Job (Short)	Bethany	Dir. Elizabeth Short	2016
Wicked Tongue (Short Film)	Laertes	Dir. Clare Fog	2016
Sorrow (Short Film)	Lead	Dir. Paul Barrie	2016
Unlikely Comeback of Julien Sinclair (Web Series, Ep1-3)	Lynn	Dir. Michael Finnigan	2014 / 15
Beholder (NYU Grad Film)	Friend	Dir. Samantha Chamblee	2013
In Dreams (Short Film)	Principal Girl	Dir. Paul Barrie	2007

Accents & Dialects: American-California, American-East Coast, American-Midwest, American-New York, American-Southern States, American-Standard, Australian, Canadian, Central Scottish, Cockney, Edinburgh, English-Standard, Fife, Glasgow*, Liverpool, RP, Scottish-Standard
 (* = native)

Music & Dance: A Cappella, Alto, Cabaret Singing*, Jazz Singing*, Pop Singing*, Rock Singing*
 (* = highly skilled)

Performance: Actor-Singer, Comedy, Compere, Interactive Performance, Meisner Technique, Musical Comedy, Musical Theatre, Stand-up Comic, Verbatim Theatre, Voice Acting, Voice Over

Other Skills: Assistant Director (experienced), Assistant Stage Manager (ASM), Barista (experienced), Bartender, Blogger, Event Management (experienced), Fire Breathing, Fire Dancing, Fire Eater, Fire Fan, Producer (professional), Project Manager (experienced), Workshop Leader (Acting), Writer

Vocal Range: C₃ to G₅